

Music Fcademy of Greater Milwaukee
Flow Chart of Skill Levels/Large-Group Classes

## Level 5

Upper Intermediate to Advanced (by audition)


## Level 3

Beginners
Ages 10-18*


## Level 4

Intermediate


Level 2
Preparatory Ages 8-14*

Drums, Flutes \& Ukuleles

Foundational Skills/General Music


| Early Intermediate <br> Piano |
| :---: |
| Beginner's |
| Piano |

## Level 1

Foundational
Ages 4-7*

## Mini-Maestros

 Foundational Skills/General Music[^0]
## Each Large-Group Class Builds Upon The Knowledge and Skills Gained From Previous Classes.

This flow chart demonstrates how each of the classes prepares our students to progress musically as they learn and grow. Classes are designed to be taken sequentially. This will ensure students gain a well-rounded music education and a solid preparation for any musical endeavor.

For Example, here is one "path" a student might follow:

1. Level 1: Mini-Maestros (2 years)
2. Level 2: Drums, Flutes \& Ukuleles + Academy Choir (2 years)
3. Level 2: Piano Classes + Academy Choir (2 years)
4. Levels 2 \& 3: Beginner's Band/Beginner's String Orchestra + Academy Choir (1 year)
5. Level 4: Concert Band/Concert Orchestra (3 years)
6. Level 5: Symphonic Band/Philharmonic Orchestra (3 years)

The strength of each ensemble greatly depends upon the faithful practice of each member. All students in Levels 2 through 5 are expected to practice daily. Students are to complete weekly practice cards for all Piano, Band, and Orchestra classes.

New students who are older (i.e. 13 years and up) and did not have the opportunity to participate in formal music training at a younger age may be able to successfully jump directly into a class like Beginner's Band provided that they commit to at least 20 minutes of daily practice. It is essential that all students complete their daily practice assignments right from the beginning in order to learn, grow, and feel successful.

We offer Music Academy students the opportunity to take private lessons every summer, and these are extremely helpful to those new to an instrument or to advanced techniques specific to their instrument.


[^0]:    * Each student must demonstrate a mastery of previous levels before moving to a higher level. Some age ranges may be flexible depending upon mastery/ability.

